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ACO/D28-3

See Distribution

7 Jan 11

## ACO MARCHING BAND CAMP – PRINCE WILLIAM OF GLOUCESTER BARRACKS, GRANTHAM, LINCOLNSHIRE (TBC) 16 – 23 APR 11

1. After the success of the National Marching Band Camp during the end of 2009 and the start of 2010 culminating in the Cadet 150 parade, a further camp has been booked in April 2011. This will give all cadets involved in music across the organisation the opportunity to learn to play in a very large band during a week long camp and be part of a massed band performance at the end of the week. The camp will be formed into sectional and massed band rehearsals, focusing on a variety of skills and music. Other activities will be planned during the week, which will include shooting and external visits.

2. This camp will not have any minimum musical requirements, but close consideration should be given to comments by Bandmasters/Music Teachers and any OC reference so that the very best candidates can be selected for this opportunity. As such applications are sought from all cadets who play in squadron bands, school bands or participate in music-making outside the organisation. You <u>DO NOT</u> have to be in a band to apply.

3. A list of accepted instruments can be found on the application form at Annex A (which is also available on BADER).

4. There are a large number of places available, but preference will be given to musicians who have been selected to perform at Wing and Region Bands or through participation in the National Marching Band Championships. The cost of the camp will be approximately £45; this will cover the cost of a T-shirt and additional activities. The closing date for cadet and staff applications is 14 Mar 11.

5. The Camp will culminate in a public performance and the selection of musicians for the Air Cadet National Marching Band. It is anticipated that further camps for those selected for the National Air Cadet Marching Band will be held in Jul and Oct 2011.

(original signed)

P M ATKINS Sqn Ldr RAFVR(T) for COS

Annex:

A. Marching Band Music Band 2011 – Application Form

Distribution

All ARCS\* Wg Cdr CCF\* Sqn Ldr CCF\* All Wg ExOs (through Rngl HQs) All Rgnl and Wg Music Officers (through respective HQs)

#### MARCHING BAND MUSIC CAMP 2011 – APPLICATION FORM

TO BE RETURNED TO HQAC (TG3) 14 Mar 11 (A completed copy is to be sent to Wg HQ / Sqn Ldr CCF)

#### Selection Criteria

Applicants must be:

- a. Able to read bass clef notation if playing Trombone, euphonium or tuba.
- b. Eligible to attend a camp (ACP237 Chap 3 para 30d).
- c. In possession of appropriate musical instrument.
- d. Recommended by Sqn Cdr.
- e. Recommended by Sqn Bandmaster or, where applicable, Music Teacher.
- f. Able to attend for the period of the camp (School absence approval should be sought prior to applying if required).

#### NB You <u>DO NOT</u> have to be in a band to apply

### COMPLETE IN BLOCK CAPITALS IN BLACK INK OR PRINT

SURNAME		FORENAMES		RANK			
DATE OF BIRTH			DAYTIME CONTACT No.		EVENING CONTACT No.		
HOM	E ADDRESS				<u> </u>		
e-ma	il:						
SQN/SCHOOL (CCF)			WING	REGION			POLO SHIRT SIZE
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INST 1	RUMENT (INSERT NUMBEF Bagpipes	R FOR ON	LY ONE FROM THE LIST BELO	W)	17	B <sup>₅</sup> Cornet	(Trumpet)
				W)	17 18		(Trumpet) umpet (Eb/Bb)
1	Bagpipes	9	Side Drum			Cavalry Tr	
1	Bagpipes Bassoon	9 10	Side Drum Tenor Drum		18	Cavalry Tr Tenor Tror	umpet (Eb/Bb)
1 2 3	Bagpipes Bassoon Bell Lyre	9 10 11	Side Drum Tenor Drum Euphonium (BASS CLEF ON		18 19	Cavalry Tr Tenor Tror Bass Trom	umpet (Eb/Bb) nbone (BASS CLEF ONLY)
1 2 3 4	Bagpipes Bassoon Bell Lyre B <sup>b</sup> Clarinet	9 10 11 12	Side Drum Tenor Drum Euphonium (BASS CLEF ON Flute		18 19 20	Cavalry Tr Tenor Tror Bass Trom	umpet (Eb/Bb) nbone (BASS CLEF ONLY) nbone (BASS CLEF ONLY) S CLEF ONLY)
1 2 3 4 5	Bagpipes Bassoon Bell Lyre B <sup>b</sup> Clarinet E <sup>b</sup> Clarinet	9 10 11 12 13	Side Drum Tenor Drum Euphonium (BASS CLEF ON Flute Flute AND Piccolo		18 19 20 21	Cavalry Tro Tenor Tror Bass Trom Tuba (BAS	umpet (Eb/Bb) nbone (BASS CLEF ONLY) nbone (BASS CLEF ONLY) S CLEF ONLY)
1 2 3 4 5 6	Bagpipes   Bassoon   Bell Lyre   B <sup>b</sup> Clarinet   E <sup>b</sup> Clarinet   Bass Clarinet	9 10 11 12 13 14	Side Drum Tenor Drum Euphonium (BASS CLEF ON Flute Flute AND Piccolo French Horn		18 19 20 21	Cavalry Tro Tenor Tror Bass Trom Tuba (BAS	umpet (Eb/Bb) nbone (BASS CLEF ONLY) nbone (BASS CLEF ONLY) S CLEF ONLY)
1 2 3 4 5 6 7	Bagpipes Bassoon Bell Lyre B <sup>b</sup> Clarinet E <sup>b</sup> Clarinet Bass Clarinet Drumkit (Music reader)	9 10 11 12 13 14 15	Side Drum Tenor Drum Euphonium (BASS CLEF ON Flute Flute AND Piccolo French Horn Alto Saxophone		18 19 20 21	Cavalry Tro Tenor Tror Bass Trom Tuba (BAS	umpet (Eb/Bb) nbone (BASS CLEF ONLY) nbone (BASS CLEF ONLY) S CLEF ONLY)
1 2 3 4 5 6 7	Bagpipes Bassoon Bell Lyre B <sup>b</sup> Clarinet E <sup>b</sup> Clarinet Bass Clarinet Drumkit (Music reader)	9 10 11 12 13 14 15	Side Drum Tenor Drum Euphonium (BASS CLEF ON Flute Flute AND Piccolo French Horn Alto Saxophone		18 19 20 21	Cavalry Tro Tenor Tror Bass Trom Tuba (BAS	umpet (Eb/Bb) nbone (BASS CLEF ONLY) nbone (BASS CLEF ONLY) S CLEF ONLY)

any information will aid the process.
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BANDMASTER OR MUSIC TEACHER RECOMMENDATION. (COMMENT ON APPLICANTS MUSICAL ABILITY							
PARTICULARLY IF ABLE TO SIGHT READ. USE ADDITIONAL PAGES IF NECESSARY)							
(Signad)							
<u>(Signed)</u> Sqn/CCF Section Bandmaster or Music Teacher	Date						
COMMANDING OFFICER'S RECOMMENDATION. (COMMENT ON SUITABILITY O COURSE IN SERVICE ENVIRONMENT AND GENERAL CADET SERVICE QUALIT	F CANDIDATE TO ATTEND INTENSIVE TRAINING						
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A COPY HAS BEEN SENT TO WG HQ/SQN I	LDR CCF (as appropriate)						
Name:							
Rank/Position held							
Signed							
Signed	Date						

Unsigned applications will be rejected.

# Applications which reach HQ AC after 14 Mar 11 will be rejected (unless there are <u>exceptional</u> circumstances).